

# O O bet365

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&lt;p&gt;&lt;/p&gt;&lt;p&gt;Worldview Entertainment was an American motion pictu

re finance company focused on theatrical-quality feature films for worldwide dis

tribution. The company produced &#127877; over 20 films, including Fox Searchli

ght s critically acclaimed hit Birdman, which was nominated for nine Academy Awa

rds, winning four Oscars, &#127877; including Best Picture, and grossed more th

anR\$100 million in global box office revenue.&lt;/p&gt;

&lt;p&gt;History [ edit ]&lt;/p&gt;

&lt;p&gt;Worldview Entertainment was founded in &#127877; 2007 by Chairman and

CEO, Christopher Woodrow,[1] and Maria Cestone. Molly Connors joined the company

in 2009 as COO. Worldview &#127877; Entertainment signed with Creative Artists

Agency (CAA) in 2010 and has since become the agency&#39;s top film finance and

production &#127877; client. Sarah E. Johnson, daughter of Franklin Resources

Chairman, Charles B. Johnson, became a partner and investor in the company &#127

877; in 2011. Worldview established a four-yearR\$30 million credit facility wit

h Comerica in 2013 to provide debt financing for the company&#39;s &#127877; fi

lms, which coincided with the infusion ofR\$40 million in new equity from existin

g investors. TheR\$70 million doubled the company&#39;s capital &#127877; base.&

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&lt;p&gt;The company&#39;s first film was William Friedkin&#39;s black comedy, K

iller Joe, which it financed along with Voltage Pictures in 2010. &#127877; The

film premiered at the 2011 Venice Film Festival before making its North America

n debut at the Toronto International Film &#127877; Festival, where it was sold

domestically to LD Entertainment in one of the biggest sales at the festival. T

he film &#127877; was distributed theatrically in the summer of 2012, with star

Matthew McConaughey receiving a nomination for an Independent Spirit Award &#12

7877; as Best Male Lead.&lt;/p&gt;

&lt;p&gt;Worldview&#39;s 2012 slate included three films that premiered at the 2

013 Cannes Film Festival including the Guillaume &#127877; Canet crime thriller

, Blood Ties, which was the biggest domestic sale at the festival, after being p

urchased by Lionsgate and &#127877; Roadside Attractions; and James Gray&#39;s