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res and hybrid variants, including gothic horror, supernatural horro

r, monster movies, psychological horror, splatter films, slasher films, body hor

ror, comedy horror, serial killer films, and postmodern horror<

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on it's not terrifying is that most of the horror film happens i

n broad daylight, not in the characteristic darkness of other movies in the gener

e. Another reason it's less frightening is that nothing overtly