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&lt;p&gt;Musical artist&lt;/p&gt;

&lt;p&gt;Lorne Balfe (born 23 February 1976) is a Scottish composer and record producer of film, television, and video game &#129534; scores. A veteran of Hans Zimmer&#39;s Remote Control Productions, Balfe&#39;s scoring credits include the films 13 Hours: The Secret Soldiers &#129534; of Benghazi, Terminator Genisys, and Mission: Impossible – Fallout, as well as the video games Assassin&#39;s Creed: Revelations, Assassin&#39;s Creed &#129534; III, Crysis 2, Skylanders, and the Call of Duty franchise. He has also scored the television series The Bible, Marcella, &#129534; The Crown, and Genius, the latter for which he earned a nomination for a Primetime Emmy Award for Outstanding Original &#129534; Main Title Theme Music.&lt;/p&gt;

&lt;p&gt;He even composed the new fanfare for Skydance Productions transcribed as There's a World, There's A Moon.&lt;/p&gt;

&lt;p&gt;Balfe &#129534; was born in Inverness, Scotland.[1] He went to Fettes

College in Edinburgh, where he had a music scholarship.[2]&lt;/p&gt;

&lt;p&gt;Discography [ edit &#129534; ]&lt;/p&gt;