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<p&gt;Worldview Entertainment was an American motion picture finance company focused on theatrical-quality feature films for worldwide distribution. The comp any produced &#128477; over 20 films, including Fox Searchlight s critically ac claimed hit Birdman, which was nominated for nine Academy Awards, winning four O scars, &#128477; including Best Picture, and grossed more thanR\$100 million in global box office revenue.&lt;/p&gt;

<p&gt;History [ edit ]&lt;/p&gt;

<p&gt;Worldview Entertainment was founded in &#128477; 2007 by Chairman and CEO, Christopher Woodrow,[1] and Maria Cestone. Molly Conners joined the company in 2009 as COO. Worldview &#128477; Entertainment signed with Creative Artists Agency (CAA) in 2010 and has since become the agency&#39;s top film finance and production &#128477; client. Sarah E. Johnson, daughter of Franklin Resources Chairman, Charles B. Johnson, became a partner and investor in the company &#128 477; in 2011. Worldview established a four-yearR\$30 million credit facility wit h Comerica in 2013 to provide debt financing for the company&#39;s &#128477; fi Ims, which coincided with the infusion ofR\$40 million in new equity from existin g investors. TheR\$70 million doubled the company&#39;s capital &#128477; base.& lt;/p&gt;

<p&gt;The company&#39;s first film was William Friedkin&#39;s black comedy, K iller Joe, which it financed along with Voltage Pictures in 2010. &#128477; The film premiered at the 2011 Venice Film Festival before making its North America n debut at the Toronto International Film &#128477; Festival, where it was sold domestically to LD Entertainment in one of the biggest sales at the festival. T he film &#128477; was distributed theatrically in the summer of 2012, with star Matthew McConaughey receiving a nomination for an Independent Spirit Award &#12 8477; as Best Male Lead.&lt;/p&gt;

8477; as Best Male Lead.</p&gt; &lt;p&gt; &lt;p&gt;Worldview&#39;s 2012 slate included three films that premiered at the 2 013 Cannes Film Festival including the Guillaume &#128477; Canet crime thriller, Blood Ties, which was the biggest domestic sale at the festival, after being purchased by Lionsgate and &#128477; Roadside Attractions; and James Gray&#39;s period drama, The Immigrant which was sold domestically to The Weinstein Company. The Company went &#128477; on to premiere two films at the 2013 Venice Film Festival, including David Gordon Green&#39;s drama Joe, which was sold &#128477; domestically to Lionsgate and Roadside Attractions. Worldview also premiered si x films at the 2013 Toronto International Film Festival including the &#128477; West Memphis Three crime thriller, Devil&#39;s Knot,[2][3][4] which was sold do mestically to Image Entertainment; and Eli Roth&#39;s horror thriller, The &#128