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These three levels include [gross-out](#), horror and terror. The gross-out defines a film that physically revolts an audience the new factor found in movies like [The Terrifier](#) . The horror portrays the unbelievable nightmare fuel caused by an aspect so unnatural that viewers can not wrap their heads around it.

[Evolution of horror - The Chant](#) : showcase : evolution-of-horror

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Terror is usually described as the feeling of dread and anticipation that precedes the horrifying experience. By contrast, horror is the feeling of revulsion that usually follows a frightening sight, sound, or otherwise experience.

[Horror and terror - Wikipedia](#) : wiki : Horror_and_terror

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