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<p>A regra do p#234;nalti foi criada em 1891, pelos pesos da Football Association na Inglaterra. Na época o futebol era considerado um desporto Amador e praticado principalmente pelas classes altas das sociedades. Uma norma foi criada para salvar o jogo, que os jogos fossem feitos por eles nos últimos anos.</p><p>A Revolução Industrial e o Futebol</p><p>A Revolução Industrial tem um grande impacto significativo na forma como o futebol era jogado. Com a introdução das ferrovias, os times podiam viajar facilmente para jogar contra equipes de outras cidades. Isso permitiu que o campo se tornasse mais popular por todo mundo.</p><p>A Regra do Nalti</p><p>A regra do Nalti foi introduzida em 1891, como uma forma de evitar que os jogadores se magoassem uns aos outros durante o jogo. Uma norma estabeleceu quem seria punido e a partida humilhada.</p><p>Worldview Entertainment was an American motion picture finance company focused on theatrical-quality feature films for worldwide distribution. The company produced over 20 films, including Fox Searchlight's critically acclaimed hit Birdman, which was nominated for nine Academy Awards, winning four Oscars, including Best Picture, and grossed more than \$100 million in global box office revenue.</p><p>History [edit]</p><p>Worldview Entertainment was founded in 2007 by Chairman and CEO, Christopher Woodrow,[1] and Maria Cestone. Molly Connors joined the company in 2009 as COO. Worldview Entertainment signed with Creative Artists Agency (CAA) in 2010 and has since become the agency's top film finance and production client. Sarah E. Johnson, daughter of Franklin Resources Chairman, Charles B. Johnson, became a partner and investor in the company in 2011. Worldview established a four-year \$30 million credit facility with Comerica in 2013 to provide debt financing for the company's films, which coincided with the infusion of \$40 million in new equity from existing investors. The \$70 million doubled the company's capital base.</p><p>The company's first film was William Friedkin's black comedy, Killer Joe, which it financed along with Voltage Pictures in 2010. The film premiered at the 2011 Venice Film Festival before making its North American debut at the Toronto International Film Festival, where it was sold domestically to LD Entertainment in one of the biggest sales at the festival. T