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Critical response. At a time when digital techniques can show us almost anything, The Blair Witch Project is a reminder that what really scares us is the stuff we can't see. The noise in the dark is almost always scarier than what makes the noise in the dark. The Blair Witch Project drew positive reviews from critics.

[The Blair Witch Project - Wikipedia](#) : wiki : The_Blair_Witch_Project

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The Appeal of Found Footage

Although The Blair Witch Project didn't invent the found footage genre, it certainly popularized it.

Thanks to its amateur, handheld-camera-footage style, it appears that the events of the film really happened to the people involved.

[Why Was The Blair Witch Project So Successful? - MovieWeb](#)

[Why Was The Blair Witch Project So Successful? - MovieWeb](#)

[Ju-On: The Grudge 2](#)

Ju-On: The Grudge is a 2002 Japanese supernatural horror film written and directed by Takashi Shimizu. It is the third installment in the Ju-On series and the first to be released theatrically.

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