

# site de apostas sem deposito minimo

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&lt;p&gt;&lt;/p&gt;&lt;p&gt;Sequels are as much a part of horror as any other genre, so when Jim Vejvoda of IGN sat down &#127822; with Jennifer Kent, the question of a &quot;Babadook&quot; sequel inevitably came up. Specifically, Vejvoda asked Kent if she was afraid &#127822; that the stand-alone gem would become diminished by a &quot;sequel factory,&quot; and if she&#39;d have control over an outside source &#127822; making another movie. Fortunately, Kent confirmed that she and the producers own the rights to any sequels, so they&#39;d have &#127822; the ultimate say. On that note, she took the opportunity to shut down any speculation we shouldn&#39;t expect &quot;The &#127822; Babadook 2.&quot; As she explained, &quot;The reason for that is I will never allow any sequel to be made because &#127822; it&#39;s not that kind of film.&quot;&lt;/p&gt;  
&lt;p&gt;It seems like Kent always knew &quot;The Babadook&quot; wouldn&#39;t have a sequel, and for good &#127822; reason. She went on to say, &quot;It&#39;s just not what the film&#39;s about. It would destroy the integrity of everything &#127822; we worked so hard to protect.&quot; That makes sense, as the film&#39;s focus is specifically on the trauma of Emilia &#127822; and Samuel, a story that&#39;s now been told. A sequel would dull the underlining meaning of the movie.&lt;/p&gt;  
&lt;p&gt;Sometimes, a movie &#127822; with a purpose like &quot;The Babadook&quot; is fine standing on its own.&lt;/p&gt;  
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