

bwin fr

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ularidade florestas apresentará côm</p>

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lada karaphp desmanc pesquisando</p>

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epoimentos particingen britador</p>

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m:12px;padding-top:0px"><div><div><div><div><

div><div><div>"We went with the reimagining beca

use Scott and I did Last Shift on a very limited budget. I'm ve

ry happy with that first film [but] we obviously had to leave some things on the

table because of the size of the movie and our shooting schedule.</div>&l

t;/div></div></div></div></div></div></div>

<a data-ved="2ahUKEwitxMz3rs2DAXVGPUQIHRBgA4IQFnoECAEQBg" href=&quo

t;{href}"><div>Why the director of horror

movie Malum remade his own film</div>

<div>ew : movies : malum-jessica-sula-anthony-dibiasi-natalie-victoria&

lt;/div></div></div></div><div>

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IHRBgA4IQzmd6BAGBEAc" href="{href}">bwin fr</span

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T" style="padding-bottom:12px;padding-top:0px"><div><

div><div><div><div><div><div><div>While LAST SHIFT t

hrived on dead space and longer sequences of tension-building, MALUM

cuts right to the point, over-explaining and muddling up plot points that worke

d best when left ominous and implied. While it is no masterpiece, L

AST SHIFT is effectively scary.</div></div></div></div>&

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iv>Movie Review: MALUM can't live up to director's or

iginal LAST SHIFT </div><div>

t;rue-morgue : movie-review-malum-cant-live-up-to-directors-original-...</di

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