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ic&lt;/span&gt;; occasionally a character will get shot or harmed by another, bu

t most of the violence in The Terror comes from nature: dying from a great fall,

for example, or being frozen alive.&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div

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r is usually described as &lt;span&gt;the feeling of dread and anticipation that

precedes the horrifying experience&lt;/span&gt;. By contrast, horror is the fee

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experience.&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;div&gt;

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