

# da loteria dos sonhos

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mpressionistic pieces, each divided into a central jam and two identical book-en  
ds&lt;/span&gt;. It&#39;s best heard in one sitting; the restlessness of Shhh/Pe  
aceful sets up a mood which is resolved by In a silent way/It&#39;s about that t  
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ay is &lt;span&gt;an approach to teaching languages that is based on explicit id  
eas about how people learn, about the nature of language and about how foreign l  
anguages are best taught&lt;/span&gt;. Applied in the classroom, they lead to th  
e teacher being largely silent, a striking aspect of the approach which gave it  
its name.&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;div&gt;  
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