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<p>Musical artist</p>

<p>Lorne Balfe (born 23 February 1976) is a Scottish composer and record producer of film, television, and video game &#129776; scores. A veteran of Hans

Zimmer&#39;s Remote Control Productions, Balfe&#39;s scoring credits include th

e films 13 Hours: The Secret Soldiers &#129776; of Benghazi, Terminator Genisys

, and Mission: Impossible – Fallout, as well as the video games Assassin&#39;s C

reed: Revelations, Assassin&#39;s Creed &#129776; III, Crysis 2, Skylanders, an

d the Call of Duty franchise. He has also scored the television series The Bible

, Marcella, &#129776; The Crown, and Genius, the latter for which he earned a n

omination for a Primetime Emmy Award for Outstanding Original &#129776; Main Ti

tle Theme Music.</p>

<p>He even composed the new fanfare for Skydance Productions transcribed a

s There s a World, There s A Moon.</p>

<p>Balfe &#129776; was born in Inverness, Scotland.[1] He went to Fettes

College in Edinburgh, where he had a music scholarship.[2]</p>

<p>Discography [ edit &#129776; ]</p>

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Cal do ju ares: Bound In Blood</p>

<p>man</p>

<p>of more athan 70 years old, is &#127936; not particularly refast Or Ac

curate. Finale - Call Of</p>